

WILLOW WALTZ

MUSIC RHYTHM: Waltz 3/4
TEMPO: 46 three-beat measures per minute; 138 beats per minute

ISU MUSIC
INTRODUCTION: 24 beats, 10.4 seconds

PATTERN-TIMING: 1 = :23; 2 = :47; 3 = 1:10; 4 = 1:34

DURATION: Test 2 = :47
Competition (with key points) 3 = 1:10
Competition (no key points) 2 = :47
Adult Competition 2 = :47

SKATER'S
CHOICE TIMING: See Skater's Choice Pattern Dance Timing Chart on usfigureskating.org under the "Technical Info" link

PATTERN: Set

TEST: Bronze

The Willow Waltz presents a variety of turns, steps, and sequence of steps for skaters at the bronze test level. Correct timing and execution throughout are necessary to express the rhythm and flow of this dance. Special attention of both partners should focus on clean, distinct (not slurred), rhythmic progressive and chassé sequences executed with soft knee action and gliding movement. The timing of these sequences must be in the definite waltz rhythm of 2-1-3 counts per step, respectively.

The lady's Step 6 and the man's Step 19 may be either open strokes with the free legs in counter-position or slide chassés with the free legs in matching position.

Erect carriage and unison should be maintained throughout. Partners should skate close together and strive for neat footwork without wide stepping. Good flow and pace are desirable and should be obtained without effort and visible pushing.

INVENTOR: George Muller

FIRST PERFORMED: Crystal Ice Palace, Willow Springs, Ill., 1953

WILLOW WALTZ — SET PATTERN DANCE

