

RAVENSBURGER WALTZ

MUSIC RHYTHM: Waltz 3/4
TEMPO: 66 three-beat measures per minute; 198 beats per minute

ISU MUSIC
INTRODUCTION: 48 beats, 14.6 seconds

PATTERN-TIMING: 1 = :29; 2 = :58; 3 = 1:27; 4 = 1:56

DURATION: Test 2 = :58
Competition 2 = :58
Adult Competition 2 = :58

SKATER'S
CHOICE TIMING: See Skater's Choice Pattern Dance Timing Chart on usfigureskating.org under the "Technical Info" link

PATTERN: Optional

TEST: International

The Ravensburger Waltz should be skated with the character of a Viennese Waltz. A strong waltz feeling is achieved by a continuous, lilting knee action accenting counts one and four, and by stressing the "2 + 1" count of many of the steps.

The dance begins with Steps 1 to 3 of six beats each, in which the man and the lady alternately execute inside three-turns on count three with the free leg being lifted, while the partner skates a six-beat swing roll. These turns are known as "Ravensburger-type" three-turns. These steps are skated in open hold for the first two beats, but in closed hold after the turn for the swing roll during beats four, five and six. On Step 4, the lady turns a forward inside twizzle of one revolution under the man's left arm on count two, followed by a fast mohawk turn onto the LBI (Step 5) for count three. The partners retain closed hold during the chassé and six-beat swing roll that follow as Steps 5 to 8.

The lady's Steps 10 to 13b are also turned under the man's left arm with a transition into an open mohawk to change to Kilian hold on Step 13b. The lady may move her right hand as she wishes during Steps 17 and 18. A change of edge at the end of Step 18 is skated by both partners.

Steps 20 to 27 are skated in Kilian hold, interrupted on Step 22 by the lady skating a twizzle of one revolution under the man's left arm on the "and" at the end of count two, followed by a RFI on count three. Steps 24 to 25 and 26 to 27 constitute a chassé and a progressive, followed by a LFI three-turn for the lady that is turned under the man's left arm into a closed hold on Step 28.

The lady's one-rotation back outside twizzle on Step 30 followed by a step forward is turned under the man's left arm while he turns a three on count three of the measure. This leads to a chassé for both partners in open hold. Steps 32 to 36 are skated in open hold. The lady's swing rocker on Step 36 is similar to that in the Rocker Foxtrot. Steps 38 to 41 are skated in closed hold.

During the lady's closed choctaw on Steps 37 and 38, a change from open to closed hold occurs. Step 39 for the man is a two-beat three-turn, and Step 40 for the lady is a quick one-beat three-turn in closed position. These constitute the "walk-around" threes with the fast timing for the lady matching the syncopation of the music.

INVENTORS: Angelika and Erich Buck and Betty Callaway

FIRST PERFORMED: West German Figure Skating Championships, Krefeld, 1973

RAVENSBURGER WALTZ — STEP CHART

Hold	Step No.	Man's Step	Number of beats of music			Lady's Step
Closed	1	RFI3 Sw	2+1+3		6	LFO-SwR
	2	LFO-SwR	6		2+1+3	RFI3 Sw
	3	RFI3 Sw	2+1+3		6	LFO-SwR
	4	LFO	2		1+1 "and"	RFI-Tw 1 /RFI OpMo (between 2 & 3)
	5	RFI-Ch		1		LBI (exit Mo)
	6	LFO		2		RBO
	7	RFI-Ch		1		LBI-Ch
	8	LFO-SwR		6		RBO-SwR
	9	RFO		2		LBO
	10	LFI-Ch		1		RFO
	11	RFO		2		LFI OpMo
	12	LFI-Ch		1		RBI
	Kilian	13a	RFO	3		2
13b					1	RFO
14		LFI OpMo		2		LFI OpMo
15		RBI		1		RBI
16		LBO free leg behind		2		LBO free leg behind
17		RFO		1		RFO
18		XB-LFIO		1+1		XB-LFIO
19		RFI-Ch		1		RFI-Ch
20		LFO		2		LFO
21		RFI-Ch		1		RFI-Ch
22		LFO	2		2 "and"	LFO /LFOTw 1 (between 2 & 3)
23		RFI-Ch		1		RFI
24		LFO		2		LFO
25		RFI-Ch		1		RFI-Ch
26		LFO		2		LFO
27	RFI-Pr		1		RFI-Pr	
Closed	28	LFI	3		2+1	LFI3
	29a	RFO	3		2	XF-RBI
	29b				1	LBI-Ch
	30	LFO3		2+1		RBO /RBOTw 1
	31a	RBO	3		2	LFO
	31b				1	RFI-Ch
Open	32	LFO		2		LFO
	33	RFI-Ch		1		RFI-Ch
	34	LFO		2		LFO
	35	RFI-Pr		1		RFI-Pr
	36a	LFO	3		2+1 +3	LFO-sw Rk (turned on count 3, leg swing on count 4)
Closed	36b	RFO	3			
Open	37	LFO		3		RFI CICho
Closed	38	RFO		3		LBO
	39	LFO3	1+1		2	RBO
	40	RBO	1		½+½	LFO3
	41	LFO		3		RBO

RAVENSBURGER WALTZ-MAN — OPTIONAL PATTERN DANCE



