

FIESTA TANGO

MUSIC RHYTHM: Tango 4/4
TEMPO: 27 four-beat measures per minute; 108 beats per minute

ISU MUSIC
INTRODUCTION: 32 beats, 17.8 seconds

PATTERN-TIMING: 1 = :18; 2 = :36; 3 = :53; 4 = 1:11

DURATION: Test 2 = :36
Competition 3 = :53
Adult Competition 2 = :36

SKATER'S
CHOICE TIMING: See Skater's Choice Pattern Dance Timing Chart on usfigureskating.org under the "Technical Info" link

PATTERN: Set

TEST: Pre-bronze

In the Fiesta Tango, both partners skate the same steps. The tempo of the Fiesta Tango is a slow tango rhythm, and partners should strive for upright carriage, soft knee action, easy flow and smooth, uniform leg swings.

The couple is in Reversed Kilian hold commencing with Step 1 through Step 10. The couple changes to Kilian hold at Step 11, and the hold is maintained until the restart of the dance.

Step 8 allows for very pleasing interpretation. It is begun with an open stroke followed by a swing at the third count of the step. For the remaining counts of the step, there are no restrictions as to the use of the free leg, and this can add a great deal to the interpretation of the tango expression. Note, however, the change of edge must be executed on the correct beat of music as shown on the dance diagram.

The sequence of steps in this dance allows for easy, rhythmic movements, and partners should be able to interpret the music and skate the steps in a very pleasing style.

INVENTOR: George Muller

FIRST PERFORMED: Broadmoor Ice Palace, Colorado Springs, Colo., 1948

FIESTA TANGO — SET PATTERN DANCE

