

## DUTCH WALTZ

MUSIC RHYTHM: Waltz 3/4  
TEMPO: 46 three-beat measures per minute; 138 beats per minute

ISU MUSIC  
INTRODUCTION: 24 beats, 10.4 seconds

PATTERN-TIMING: 1 = :21; 2 = :42; 3 = 1:03; 4 = 1:23

DURATION: Test 2 = :42  
Competition (with key points) 3 = 1:03  
Competition (no key points) 2 = :42  
Adult Competition 2 = :42

SKATER'S  
CHOICE TIMING: See Skater's Choice Pattern Dance Timing Chart on [usfigureskating.org](http://usfigureskating.org) under the "Technical Info" link

PATTERN: Set

TEST: Preliminary

The Dutch Waltz is skated in Kilian position, and both partners skate the same steps. The dance is skated to slow, deliberate waltz music and consists mostly of progressive sequences and long swing rolls. This is an easy dance for beginners consisting of forward edges only, and allows skaters to devote their attention to the dance steps in relation to the musical rhythm of the waltz.

Special attention should be given to the number of beats for each step in the progressive sequences in order to express the waltz rhythm of 2-1-3.

Erect, natural body position, good carriage and easy flow without too much effort are desired in the dance. The partners should strive for unison of free leg swings and for soft knee action in time with music.

INVENTOR: George Muller

FIRST PERFORMED: Broadmoor Ice Palace, Colorado Springs, Colo., 1948

# DUTCH WALTZ — SET PATTERN DANCE

